

## Archi

Archi is a mono-linear text face originally created for the exhibition 'Eyes, Lies and Illusions' at the Hayward Gallery, London, 2004. The font is inspired by mono-linear typography commonly found in architectural drawings and the mechanical process of routing. Archi is superbly legible at all point sizes.

This specimen is for evaluation purposes only – not for commercial publication. All fonts, including images and illustrations, are the intellectual property of A2-TYPE unless otherwise stated.

Archi

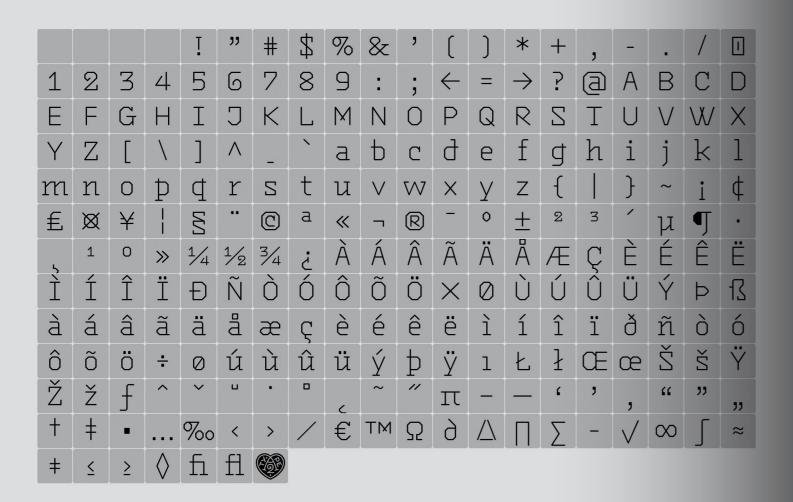
Category: Sans Styles: 1 Weight Year: 2004

Designer: Henrik Kubel

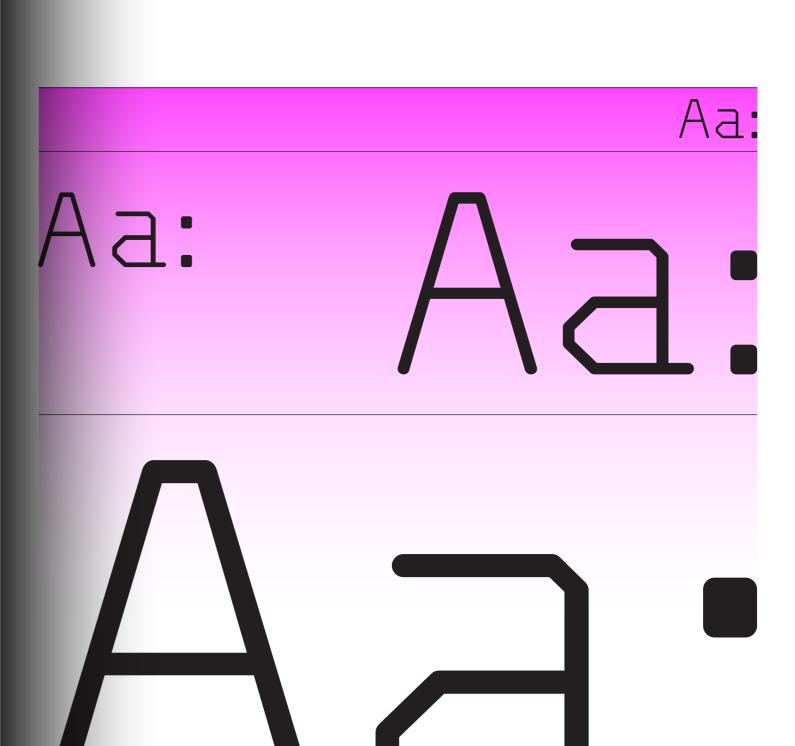
All fonts contain the AZ-1 YPE
Advanced Character set, which
covers both Western and Eastern
European languages, plus an
advanced set of OpenType features.

Latin 1: Supplement
Latin 2: Eastern Europe
Latin Extended A
Latin Extended B
Spacing Modifier Letters
Combining Diacritical Marks
Proportional Lining Figures
Proportional Oldstyle Figures
Fractions
General Punctuation
Currency Symbols
Letterlike Symbols
Number Forms

Language support: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Maori, Mohawk, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Upper Sorbian, Vunjo, Walloon, Welsh, Western Frisian, Wolof, Xhosa and Zuliu



Regular Archi



A2-TYPE A2-TYPE

Archi — Basic character set 107.6 Point

## ABCDEFGHIJKLM OPQRSTUVWXYZ 0123456789 abcdefdhijklm opdrstuvw

Regula

Historical and Contemporal ences collide in a single De form with a Graceful Elega is robust, balanced, and ha ous. Elements of style reco ured and reimagined.

Archi

1St

Roman

Regular

HISTORICAL AND CONTEMPOR REFERENCES COLLIDE IN A S DESIGN. A FORM WITH A GRA ELEGANCE; IT IS ROBUST, BA ANCED, AND HARMONIOUS. EL OF STYLE RECONFIGURED AN Contrary to popular belief, Lorem Ipsum is contrary to popular beliet, Lorem Contrary to popular beliet, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin psum is not simply random text. literature from 45 BC, making it over 2000 years old. not simply random text. It has roots in a t has roots in a piece of classical Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more piece of classical Latin literature from 45 Latin literature from 45 BC, makobscure Latin words, consectetur, from a Lorem Ipng it over 2000 years old. Rich-BC, making it over 2000 years old. Richard ard McClintock, a Latin professor McClintock, a Latin professor at Hampat Hampden-Sydney College in Virtinia, looked up one of the more den-Sydney College in Virginia, looked up obscure Latin words, consectetur, one of the more obscure Latin words, conrom a Lorem Ipsum passage, and joing through the cites of the sectetur, from a Lorem Ipsum passage, and vord in classical literature, disgoing through the cites of the word in clasrovered the undoubtable source. sical literature, discovered the undoubtable Lorem Ipsum comes from secions 1.10.32 and 1.10.33 of "de source. Lorem Ipsum comes from sections inibus Bonorum et Malorum" 1.10.32 and 1.10.33 of "de Finibus Bonorum The Extremes of Good and Evil) by Cicero, written in 45 BC. This et Malorum" (The Extremes of Good and Evil) book is a treatise on the theory of by Cicero, written in 45 BC. This book is a ethics, very popular during the treatise on the theory of ethics, very popu-Renaissance. The first line of Loem Ipsum, "Lorem ipsum dolor lar during the Renaissance. The first line of sit amet", comes from a line in Lorem Ipsum, "Lorem ipsum dolor sit amet", section 1.10.32. The standard thunk of Lorem Ipsum used since comes from a line in section 1.10.32. The the 1500s is reproduced below for standard chunk of Lorem Ipsum used since hose interested. Sections 1.10.32 ind 1.10.33 from "de Finibus the 1500s is reproduced below for those in-Bonorum et Malorum" by Cicero terested. Sections 1.10.32 and 1.10.33 from are also reproduced in their exact pridinal form, accompanied by "de Finibus Bonorum et Malorum" by Cicero Indish versions from the 1914 are also reproduced in their exact original ranslation by H. Rackham. It is a form, accompanied by English versions from ong established fact that a reader will be distracted by the readthe 1914 translation by H. Rackham. It is a able content of a page when looklong established fact that a reader will be ng at its layout. The point of using Lorem Ipsum is that it has distracted by the readable content of a page more-or-less normal distribuwhen looking at its layout. The point of usion of letters, as opposed to usng 'Content here, content here', ing Lorem Ipsum is that it has a more-ormaking it look like readable Engless normal distribution of letters, as opish. Many desktop publishing posed to using 'Content here, content here', backages and web page editors now use Lorem Ipsum as their making it look like readable English. Many lefault model text and a search

sum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of "de Finibus Bonorum et Malorum" (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, "Lorem ipsum dolor sit amet", comes from a line in section 1.10.32. The standard chunk of Lorem Ipsum used since the 1500s is reproduced below for those interested. Sections 1.10.32 and 1.10.33 from "de Finibus Bonorum et Malorum" by Cicero are also reproduced in their exact original form, accompanied by English versions from the 1914 translation by H. Rackham. It is a long established fact that a reader will be distracted by the readable content of a page when looking at its layout. The point of using Lorem Ipsum is that it has a more-or-less normal distribution of letters, as opposed to using 'Content here, content here', making it look like readable English. Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for 'lorem ipsum' will uncover many web sites still in their infancy. Various versions have evolved over the years, sometimes by accident, sometimes on purpose (injected humour and the like). There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by injected humour, or randomised words which don't look even slightly believable. If you are going to use a passage of Lorem Ipsum, you need to be sure there isn't anything embarrassing hidden in the middle of text. All the Lorem Ipsum generators on the Internet tend to repeat predefined chunks as necessary, making this the first true generator on the Internet. It uses a dictionary of over 200 Latin words, combined with a handful of model sentence structures, to generate Lorem Ipsum which looks reasonable. The generated Lorem Ipsum is therefore always free from repetition, injected humour, or non-characteristic words etc. Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of "de Finibus Bonorum et Malorum" (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, "Lorem ipsum dolor sit amet", comes from a line in section 1.10.32. The standard chunk of Lorem Ipsum used since the 1500s is reproduced below for those interested. Sections 1.10.32 and 1.10.33 from "de Finibus Bonorum et Malorum" by Cicero are also reproduced in their exact original form, accompanied by English versions from the 1914 translation by H. Rackham. It in a love outablished fact that a reader will be dis 0123456789

## Archi

24/28

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The End.

A2-TYPE A2-TYPE



A2-TYPE is an online foundry and type design consultancy founded by Scott Williams and Henrik Kubel (members of AGI, Alliance Graphique Internationale), dedicated to the craft of contemporary typeface design. Our ever-growing library now includes more than 100 unique fonts created over the past 20 years. Since launching A2-TYPE in 2010, we have collaborated with leading design companies and global clients to create bespoke typefaces for their brands. Our fonts are engineered to work seamlessly across all platforms and to perform exceptionally in print, on screen, and for broadcast. A2-TYPE has been recognised with typeface design awards from TDC in New York, Graphis, D&AD, and Tokyo Type Directors Club, which awarded us the prestigious Grand Prix for our design of the New York Times Magazine custom fonts. All fonts are available exclusively from A2-TYPE. Trial fonts are available for existing customers.

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